

BIOGRAPHY

Adeline has practiced and taught Nagomi Art across various communities since 2021. As a certified instructor, her work explores themes of companionship and belonging, using soft portrayals of animals and nature to foster a sense of quiet coexistence.

ARTIST STATEMENT

The work seeks out the stillness found in the presence of animals—treating them not as subjects of observation, but as quiet companions in a shared space. The owl, with its steady gaze, embodies a silent wisdom that invites the viewer into a deeply felt pause. In contrast, the zebra is presented from behind; its anonymity shifts the focus from identity to pure presence and quiet coexistence. By rendering these pieces in monochrome, the artist strips away distraction to let texture, light, and shadow speak. Through this restraint, a space is created where stillness breathes—inviting the viewer not to look harder, but to feel more quietly.

RECENT EXHIBITIONS

2024	
Dec	<i>Love Stories 2024 Art Exhibition, Heartbeat @ Bedok, Singapore</i>
2023	
Nov	<i>Love Stories 2023 Art Exhibition, Heartbeat @ Bedok, Singapore</i>
2022	
Nov	<i>Love Stories 2022 Art Exhibition, Bedok Singapore</i>
2019	
Nov	<i>Love Stories 2019 Art Exhibition, Visual Art Centre, Singapore</i>

BIOGRAPHY

Audrey Ng began her Pastel Nagomi Art practice in 2017. With no formal art training, she attained the Diploma in Basic Pastel Nagomi Art and the Advanced Instructive Certification.

ARTIST STATEMENT

In these monochrome pieces, the depth of stillness is explored through the quiet presence of animals, revealing emotion through tone and light rather than colour. Each subject is rendered with meticulous detail, from the gentle gaze of a resting cat to the intricate textures of an iguana. By stripping away colour, the subtle nuances of character and mood are allowed to surface through contrast alone. These animals are captured in moments of pause—resting, observing, and simply being. This quiet intimacy invites the viewer to slow down and notice the depth within each subject, creating a space where simplicity becomes clarity.

RECENT EXHIBITIONS

2026

Jan *An Eye on Nature 2026*, NUSS Art Gallery, Singapore

2024

Dec *Love Stories 2024* Art Exhibition, Heartbeat @ Bedok

Jun *Love Your Pets*, Visual Art Centre

Jun *Enchanting Blooms - Flower of Crystal Art*, Group Exhibition 2025,
Papan Haus 八板屋, Selangor, Malaysia

2023

Nov *Love Stories 2023* Art Exhibition, Heartbeat @ Bedok

Aug *At Home With Arts 2023*, Visual Art Centre, Singapore

2022

Nov *Love Stories 2022* Art Exhibition

2019

Nov *Love Stories 2019* Art Exhibition, Visual Art Centre

2018

Oct *Nagomi Exhibition 2018*, Selangor, Malaysia

BIOGRAPHY

Gina started her journey in 2019 and is a certified Advanced Nagomi Art instructor. Inspired by the softness of floral forms, she uses warm, delicate hues to evoke tenderness and quiet joy, creating a sanctuary where beauty unfolds gently.

ARTIST STATEMENT

Stillness is interpreted through a lens of softness, allowing form, colour, and emotion to dissolve gently into one another. Floral compositions, particularly the rose, unfold in delicate layers of light and warmth to evoke tenderness and quiet beauty. These petals seem to breathe, drawing the viewer into a moment of calm reflection. Alongside these florals, portrayals of animals capture intimate moments of resting and existing. The use of pastel blending softens boundaries, allowing each subject to emerge gradually rather than sharply. This creates a dreamlike atmosphere where time slows and emotion becomes subtle yet deeply felt.

RECENT EXHIBITIONS

2024

- Dec *Love Stories 2024 Art Exhibition*, Heartbeat @ Bedok, Singapore
- Jun *Love Your Pets*, Visual Art Centre, Singapore
- Jun *Enchanting Blooms - Flower of Crystal Art*, Group Exhibition 2025
Papan Haus 八板屋, Selangor, Malaysia

2023

- Nov *Love Stories 2023 Art Exhibition*, Heartbeat @ Bedok, Singapore

2022

- Nov *Love Stories 2022 Art Exhibition*, Bedok Singapore

2019

- Nov *Love Stories 2019 Art Exhibition*, Visual Art Centre, Singapore

BIOGRAPHY

Kim began her practice in 2023, quickly attaining her Basic and Advanced Instructive Certifications. Her work captures moments of innocence and connection, reflecting a harmonious world where nature and living beings breathe together in stillness.

ARTIST STATEMENT

The practice captures the vibration of stillness within animals—those specific, fleeting moments where observation transforms into a deeper connection. The cat, poised in gentle curiosity, reflects a sense of wonder, while the dog embodies calm devotion and a silent trust that requires no words. By rendering these subjects in monochrome with subtle highlights in the eyes, restraint is used to emphasise emotion. Light and shadow shape more than just form; they invite a quiet dialogue. Through these gentle companions, it is demonstrated that stillness is a part of everyday life—a shared, soft breath found in moments of connection.

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Jun	<i>Love Your Pets, Visual Art Centre, Singapore</i>

2023

Nov	<i>Love Stories 2023 Art Exhibition, Heartbeat @ Bedok, Singapore</i>
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2022

Nov	<i>Love Stories 2022 Art Exhibition, Bedok Singapore</i>
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