

Art Exhibition



Lines of City, Curves of Nature

Janet Ng

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Janet Ng is a Singapore-based artist whose work focuses on the relationship between urban life and nature. A graduate of the National University of Singapore with a Bachelor of

Accountancy and an MBA from the University of Hull, she spent more than 30 years in financial management, serving as a finance leader in multinational companies and startups.

Since 2013, she has developed her artistic practice through studio and outdoor painting, with a particular interest in landscapes, trees and waterways. Now semi-retired, Janet divides her time between keeping accounts for SMEs and conducting art and craft workshops, including therapeutic art activities for children and seniors in community settings.

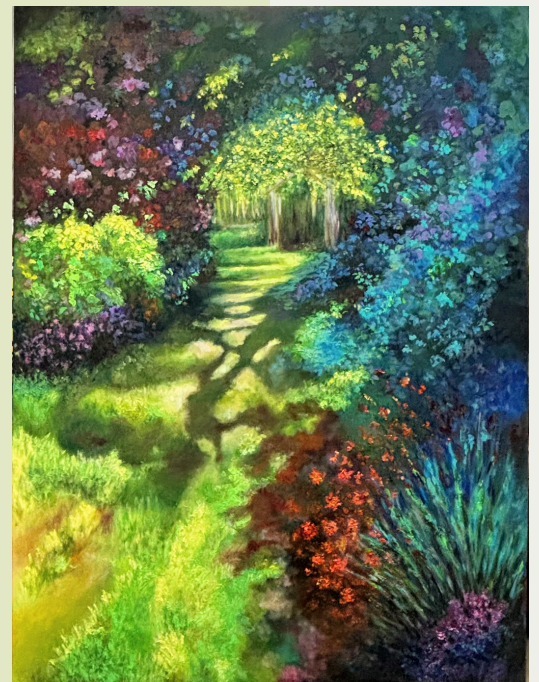


My work begins with a search for stillness and a deeper connection with nature amid the rush of everyday life. I am drawn to the way light, colour and texture reveal quiet moments of grace—whether in a tree-lined path, a flowing river or a sliver of sky between buildings. Working in oil, acrylic, watercolour and mixed media, I translate these observations and memories into paintings that evoke calm and a felt sense of presence. Through my work, I hope viewers will slow down, respond viscerally to the images, and rediscover their own relationship with the natural world that continues to exist, often unnoticed, within and around the city.



About her work

Lines of City, Curves of Nature explores the harmony between Singapore's urban landscapes and the natural world woven through them. Through vibrant paintings inspired by familiar places and everyday moments, Janet Ng shares her view of the quiet beauty that arises where city life and nature meet. Her works invite viewers to slow down, breathe, and rediscover the spaces that shape our memories, soften our daily routines, and connect us to home.





Janet Ng

Singapore River
Skyline (2024)
Oil on canvas

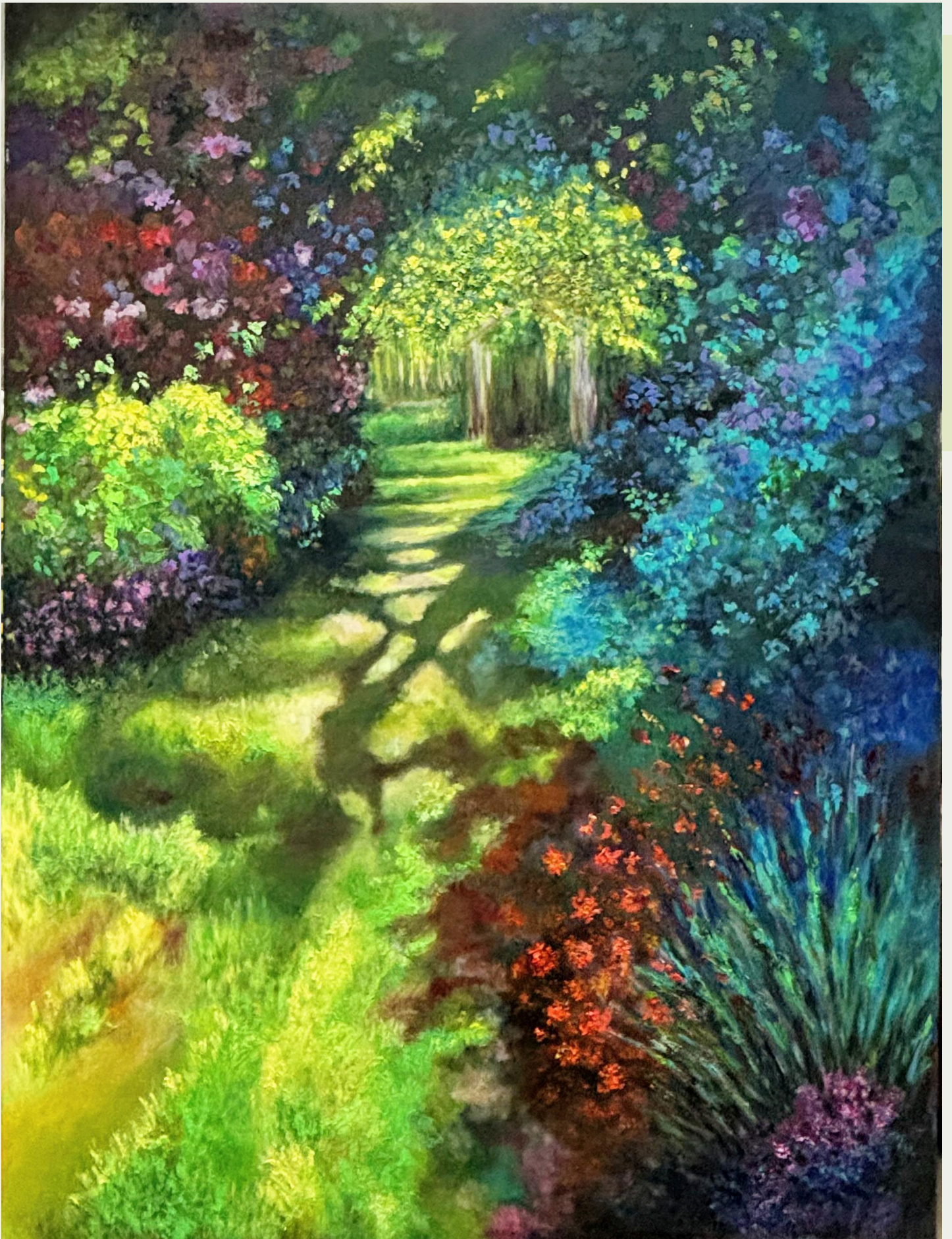
The Singapore River tells the story of a nation that has continually reinvented itself. Along its banks, historic shophouses stand beside modern skyscrapers, reflecting a journey where heritage and progress exist in harmony. This painting captures more than a cityscape—it is a tribute to Singapore's enduring spirit, reminding us that while skylines may rise ever higher, our roots remain the foundation of who we are.

In the heart of a bustling city, places like Bedok Reservoir remind us that nature and urban life need not exist in opposition. Here, tree-lined paths, open water, and distant skylines come together in quiet harmony, offering space to reconnect—with nature, with one another, and with ourselves. This painting celebrates Singapore's unique ability to weave green sanctuaries into the fabric of everyday life.

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Bedok Reservoir -
Urban Oasis (2024)
Oil on canvas



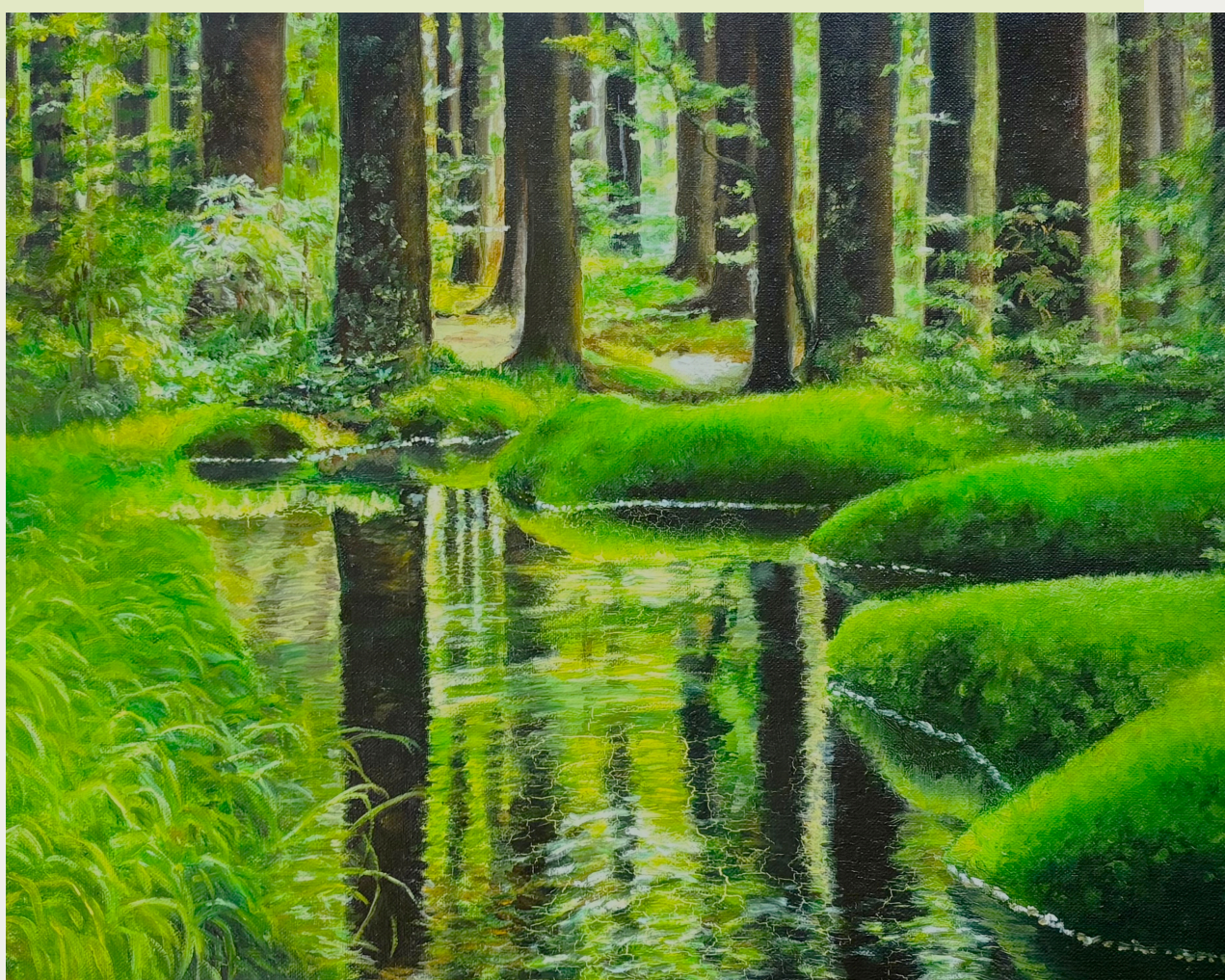


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Pathway to Serenity (2025)
Mixed Medium on Canvas

This work explores the relationship between light, nature, and emotional wellbeing. The sunlit pathway and flowering archway draw the eye into the lush landscape that feels both familiar and imagined.

This painting convey a sense of curiosity, optimism and quiet joy to discovering the beauty beyond the visible path.



This painting creates moments of calm where reality and reflection blend seamlessly. The tranquil scene invites viewers to pause, look deeper and reconnect with the serenity that can be found in the natural world.

Janet Ng

Reflections of Peace
(2018)
Oil on canvas



Janet Ng

The Ember Trail
(2014)
Oil on Canvas

In The Ember Trail, I wanted to transform an ordinary path into a place of stillness, light, and wonder. I painted the glowing sky as a feeling of warmth and memory, turning the landscape into something both dreamlike and deeply personal. This work reflects my sense that the quiet moments we pass through can stay with us long after we have moved on.

Golden Canopy came from my love of how trees can shape a space into something almost sheltering. I was drawn to the way the leaves seemed to hold the light and turn the path inward, making it feel quiet, enclosed, and full of presence. In painting it, I wanted to share that sense of being briefly wrapped in nature and asked to simply pause.

Janet Ng

Golden Canopy (2020)
Oil on Canvas





Janet Ng

Continuity (2019)
Oil on canvas

The sky is never the same from one moment to the next, yet the horizon remains unchanged. Light fades, colors transform, and each passing moment gives way to another, reminding us that change is life's only constant. This painting is a reflection on continuity—the enduring thread that connects every ending to a new beginning, inviting us to find peace in the rhythm of time.





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Waves over Shallows (2018)
Oil on canvas

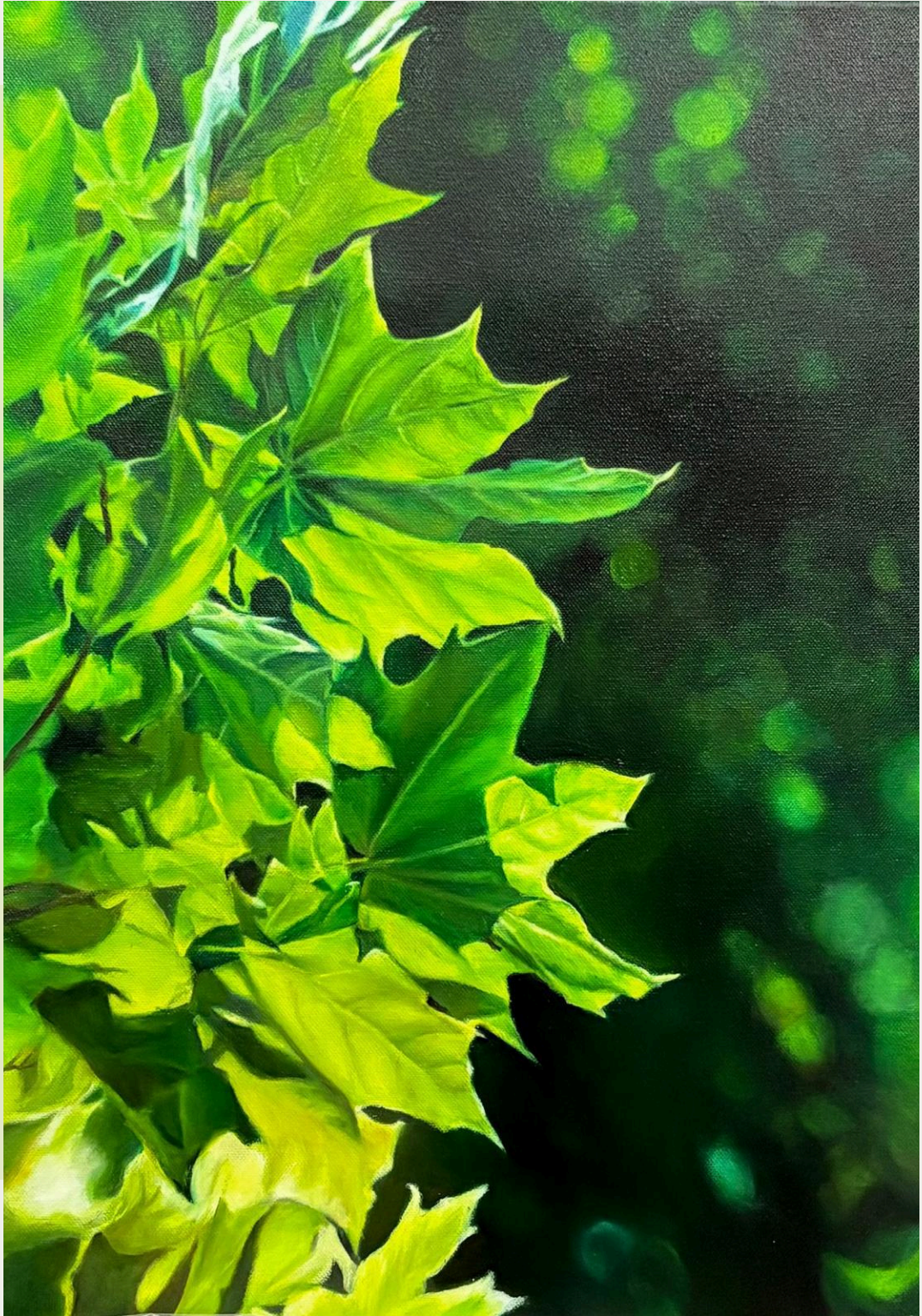
This painting celebrates the quiet beauty of nature's constant motion, inviting viewer to reflect on the balance between energy and calm, change and continuity



Janet Ng

Cascading Serenity (2018)
Oil on canvas

Inspired by the quiet beauty of a hidden waterfall, this painting reflects nature's power to calm and renew. The flowing water contrasts with the stillness of the surrounding rocks, creating a sense of balance and peace. Through soft light and movement, the work invites viewers to pause, experience a moment of quiet reflection.



Janet Ng

A Symphony of
Green (2023)
Oil on canvas

Nature speaks not only through sound, but through light, color, and quiet harmony. Bathed in sunlight, each leaf plays its part in a symphony of countless shades of green, reminding us that beauty often lies in the simplest moments. This painting invites us to pause, breathe deeply, and rediscover the peace that can be found in nature's gentle rhythm.



Janet Ng

Simple Abundance
(2020)

Oil on canvas

A celebration of simple abundance and quiet contentment.

Invites reflection on the beauty and gratitude found in everyday moments.



Janet Ng

Unforgettable
Sweetness (2020)

Oil on canvas

This painting reflects the artist's memories of simple family moments, the grapes and apple shared across a table — capturing how small, ordinary joys linger long after they've passed

My family loves durians and I painted this specially for son to bring to US ; I exhibited this painting in 2022.

Janet Ng

Mao Shan Wang (2022)
Oil on canvas





Janet Ng

Reflection (2022)
Oil on canvas

The world reveals its greatest wonders to those who pause with quiet curiosity. A shallow stream becomes an ocean to explore, a small toy boat becomes a grand adventure, and a reflection in the water invites us to linger and wonder. This painting celebrates those fleeting moments when time seems to stand still—before life's complexities cloud our view. It is a reminder that sometimes, by looking down into the stillness, we find not only our reflection, but also a glimpse of who we once were.

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A Promise
Between Friends
(2022)
Oil on canvas

This painting captures a tender moment between friends, revealing a simple yet profound connection between them. This painting reminds us of the joy found in small moments of understanding and companionship.

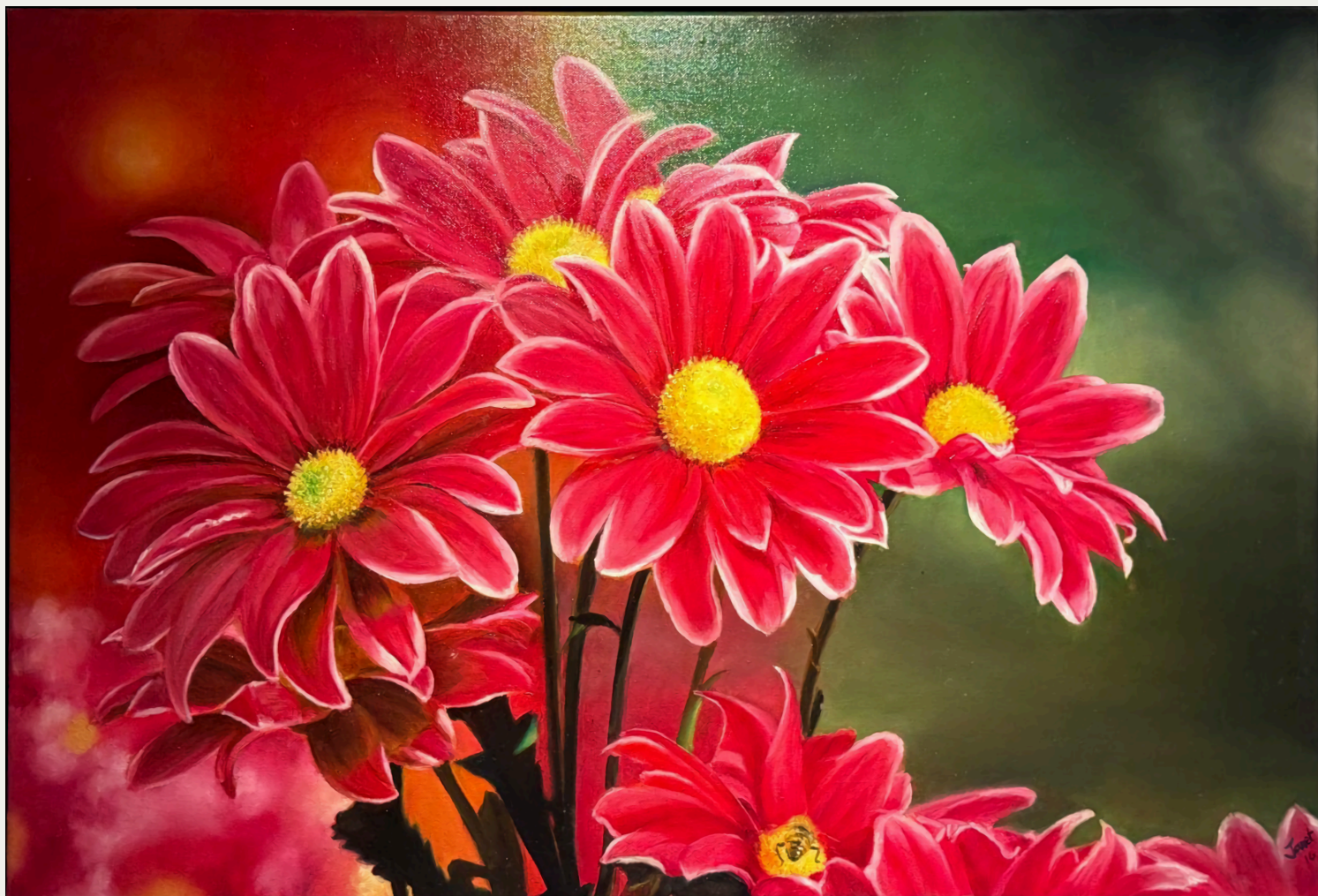




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Serenity in Bloom (2014)
Oil on canvas

I painted these lilies as a celebration of grace, renewal and quite joy. It reflects the quiet rhythms of nature and the unfolding journey of life



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The Warmth of Blossoms
(2016)
Oil on canvas

Flowers have a quiet way of brightening both a space and the spirit. Their vibrant colors remind us that warmth is not only felt in sunlight, but also in the simple beauty that surrounds us. This painting is a celebration of life's gentle joys—a moment to pause, breathe, and appreciate the quiet happiness found in nature's embrace.

Golden lilies bloom with a quiet confidence, turning toward the light with effortless grace. Though every blossom is fleeting, together they create a moment of brilliance that lingers long after it has passed. This painting celebrates the beauty of life's brightest moments—not because they last forever, but because they remind us to cherish their presence while they bloom.

Janet Ng

Golden Lilies (2016)
Oil on canvas





Janet Ng

Where Time Flows Gently (2024)
Oil on canvas

This painting explores the delicate balance between human presence and the natural world, capturing a place where heritage, nature and everyday life meet in quiet harmony. It invites viewers to slow down and appreciate the beauty of an unhurried moment.

In *Lines of City, Curves of Nature*, Janet Ng explores the harmony between nature and urban life through scenes of parks, waterways, and cityscapes. Her paintings invite viewers to pause, breathe, and reconnect with the quiet beauty woven into the everyday landscapes that shape our sense of home.





Scan to explore Janet Ng's artworks and artistic journey



Scan to download Janet Ng's exhibition booklet here
